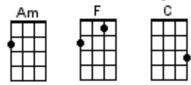
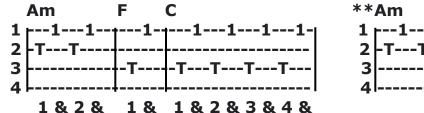
## **IDK You Yet** by Alexander Glantz



Easier Strum: Pick 3<sup>rd</sup> string and then pick 1st & 2<sup>nd</sup> string together. Repeat Harder Strum:



**Am	F	C
111	<del>1</del> 1	111
2 -TT		
3	lтт	-ттт
	<u> </u>	
<b>7</b> ,	*	•

Intro: [Am][F][C] [Am][F][C][C] – following playing pattern above

How can you **[Am]** miss someone you've **[F]** never **[C]** met? 'Cause I **[Am]** need you now, but I don't **[F]** know you **[C]** yet But can you **[Am]** find me soon because I'm **[F]** in my **[C]** head? Yeah, I **[Am]** need you now, but I don't **[F]** know you **[C]** yet

'Cause lately it's been [Am] [F] [C] hard
They're sellin' me for [Am] [F] [C] parts
And I don't wanna be modern [Am] [F] [C] art
\*\*But I only got half a [Am] heart to [F] give to [C] you

How can you [Am] miss someone you've [F] never [C] seen? Oh, tell me, [Am] are your eyes brown, [F] blue, or [C] green? And do you [Am] like it with [F] sugar and [C] cream? Or do you [Am] take it straight, oh, [F] just like [C] me?

Yeah, lately it's been [Am] [F] [C] hard
They're sellin' me for [Am] [F] [C] parts
And I don't wanna be modern [Am] [F] [C] art
\*\*But I only got half a [Am] heart to [F] give to [C] you

And I hope it's enough

[Am] Ooh, ooh-ooh, [F] ooh-ooh, [C] ooh

How can you **[Am]**  $\downarrow$  miss someone you've **[F]**  $\downarrow$ never **[C]**  $\downarrow$  met? 'Cause I **[Am]**  $\downarrow$  need you now, but I don't **[F]**  $\downarrow$  know you **[C]**  $\downarrow$  yet But can you **[Am]**  $\downarrow$  find me soon because I'm **[F]**  $\downarrow$  in my **[C]**  $\downarrow$  head? Yeah, I **[Am]**  $\downarrow$  need you now, but I don't **[F]**  $\downarrow$  know you **[C]**  $\downarrow$  yet

I [Am] need you now, but I don't [F] know you [C] yet I [Am] need you now, but I don't [F] know you [C] yet

I [Am] need you now, but I don't [F] know you [C] yet

I [Am] need you now, but I don't [F] know you [C]↓ yet